Metacognition, Juan Pablo Saenz

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| Keep | Moidify | Eliminate |
| * First of all, I would like to keep my references.
* I will also like to keep my conceptual approach of absence.
* Also, I will keep the interactivity I want with the people, by following the path.
* I will also like to keep the space in which I will work in.
 | * **Include instructions so people know what to do.**
* **Use images, that people can relate to.**
* **Need to find a way to make the public interaction visible.**
* **Be clear on the use of materials I’m going to use.**
* **The text that I will use.**
* **The images I will use.**
 | * The stereotypical absence with the cemetery.
* Rigid and superficial actions or instructions.
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