Metacognition, Juan Pablo Saenz

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| Keep | Moidify | Eliminate |
| * First of all, I would like to keep my references. * I will also like to keep my conceptual approach of absence. * Also, I will keep the interactivity I want with the people, by following the path. * I will also like to keep the space in which I will work in. | * **Include instructions so people know what to do.** * **Use images, that people can relate to.** * **Need to find a way to make the public interaction visible.** * **Be clear on the use of materials I’m going to use.** * **The text that I will use.** * **The images I will use.** | * The stereotypical absence with the cemetery. * Rigid and superficial actions or instructions. |