The Deal

BY

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1. DAY\_EXT\_STREET

JUAN is walking on the street in one of his daily walks, then he saw a guy selling some weird stuff on the shadows, he was calling him.

MISTERIOUS GUY

YOU, COME HERE!!!

JUAN confused went to the mysterious voice asking, what did he wanted.

JUAN

WHO ARE YOU, WHAT DO YOU WANT!!!

MISTERIOUS GUY

MY NAME IS PABLO, AND I CAME TO SELL YOU DIFFERENT STUFF.

JUAN

WHAT DO YOU SELL?

PABLO

I SELL ALL KINDS OF GUNS.

JUAN saw this was an opportunity to have more money and a better live if he sold the guns he bought by a higher price.

JUAN

WELL THEN, WE CAN MEET ON MY NEIGHBORHOOD´S SECRET SPOT AND START MAKING DEALS.

PABLO

IT SOUND GOOD TO ME, WE CAN BE VERY GOOD FRIENDS.

JUAN and PABLO leave the scene, agreeing to meet on the neighborhood next day.

1. DAY\_EXT\_JUAN´S NEIGHBORHOOD

JUAN saw PABLO outside of the neighborhood and he welcomed him.

JUAN

HELLO, HOW ARE YOU, COME IN FOLLOW ME SO WE CAN START WITH THE DEALS.

PABLO

OF COURSE, I HAVE MANY DIFFERENT KINDS OF MERCH ON THIS BAG I BROUGHT WITH ME.

JUAN

WHAT KIND OF MERCH?

PABLO

SMALL GUNS LIKE KNIVES OR PISTOLS, JUST TO NOT MAKE IT SUSPICIOUS.

JUAN

IT SOUNDS GOOD.

JUAN and PABLO went to a spot under a bridge, so no one saw them making deals. Then PABLO gave the bag to JUAN and he look at it

PABLO

LOOK, THIS BAG HAVE A 50 CALIBER DESERT EAGLE, A 9MM PISTOL, AND A KNIFE.

JUAN

I THOUGHT THIS BAG HAD MORE GUNS

PABLO

NRXT TIME I WILL BRING YOU 8 BAGS WITH MORE THAN 100 GUNS.

JUAN

OK, I WILL BUY THIS ONE, I LIKED THE GUNS.

When JUAN found the way to escape, he ran away with the bag, then PABLO started chasing him, all way down the neighborhood, but JUAN found a spot to hide and leave away.

1. DAY\_EXT\_PABLO´S NNEIGHBORHOOD.

The moths passed and PABLO, found out that JUAN bought a house on his neighborhood, so he saw him for 4 weeks to see his behaviors and what he did every day.

PABLO

LOOK JOSE, YOU ARE THE PERSON IN WICH I MOST TRUST, SO PLEASE, KNOCK JUAN IN ONE OF HIS DAILY WALKS, AND BRING HIM TO MY BASEMENT.

JOSE

ALLRIGHT BOSS.

JUAN was sitting on a bench, tired of his daily walk, so JOSE knocked him when he was reading his book.

1. DAY\_INT\_PABLO´S BASEMENT

JUAN

WHAT HAPPENED, WHAT AM I DOING HERE.

PABLO

YOU CAME HERE TO PAY FOR YOU ACTIONS.

JUAN

SORRY DUDE, I DID NOT MEAN IT

PABLO

SHUT UP!!!!

PABLO started talking and JUAN remembered he had a knife on his pocket, so he could free away.

PABLO

YOU SHOULD NOT MESSED UP WITH ME, IM THE MOST DANGEROUS MAN ON THE CITY

JUAN

SORRY MAN, PLEASE DON’T KILL ME

PABLO

IS TO LATE KNOW.

JUAN saw PABLO turned his back, so while he was talking, JUAN free away and stabbed PABLO five times killing him.

1. DAY\_INT\_PABLO´S NEW HOUSE.

JOSE

ALEJANDRO, I HAVE HORRIBLE NEWS

ALEJANDRO

WHAT HAPPENED???

JOSE

YOUR DAD PABLO WAS KILLED BY THIS GUY

JOSE gives a picture of JUAN to ALEJANDRO

ALEJANDRO

¿OH REALLY?

JOSE

YES

ALEJANDRO

WELL THIS GUY NEED TO PAY FOR HIS ACTIONS.

1. DAY\_EXT\_PABLO´S NEIGHBOTHOOD

ALEJANDRO saw JUAN walking on the neighborhood and he recognized him, JUAN saw ALEJANDRO´S face, it was the same as PABLO´S, so he starts running.

ALEJANDRO

COME HERE

JUAN

YOU WILL NEVER CATCH ME

Both of them, ran all the neighborhood, but JUAN was faster so he had an advantage, they ran during 7 minutes, an in one moment JUAN looked back and saw ALWJANDRO with a pistol. HE shoots JUAN and he lay on the floor like a dead man.

ALEJANDRO

THAT’S WHAT YOU GET FOR MESSING WITH MY FAMILY.

JUAN

SORRY I DO... NOT HAVE OTHER... OPORTUNITIES...

ALEJANDRO leaves the scene while JUAN died slowly.

1. DAY\_INT\_ALEJANDRO´S HOUSE

When ALEJANDRO enter to his house he saw a policeman waiting for him.

ALEJANDRO

JOSE, WHAT HAPPENED?!?!?!

JOSE

I WORKED FOR THE FBI ALL THIS TIME

ALEJANDRO

YOU TRAITOR

JOSE

SORRY MAN, BUT YOU ARE UNDER ARREST.

JOSE went with ALEJANDRO to prison while JUAN was in the same place he got shoot.

1. DAY\_EXT\_PABLO´S NEIGHBOTHOOD.

JUAN wakes up confused and asking himself what happened, minutes later he remember it.

JUAN

SO, I GOT SHOOT, OH MAN, WHY DOES THIS HAPPEN TO ME.

JUAN

WAIT, I SHOULD NOT BE DEAD BY NOW?

JUAN saw his arm and he saw the bullet only hit his arm. HE remembered the arm saved his live when HE turned his back to see ALEJANDRO.

JUAN

IM A LUCKY GUY, NOW I MOST GO TO AN AIRPORT AND LEAVE THIS COUNTRY FORVEVER.

JUAN jumped into an airplane and no one ever knew or heard of him again.

THE END.

SHOT LIST:

SCENE 1:

1. GENERAL SHOT OF JUAN WALKING THE STREET.
2. CLOSE UP OF JUAN BEEING CONFUSED BY THE VOICE.
3. DETAILED SHOT OF JUAN´S MOUTH SHOUTING.
4. CLOSE UP OF PABLO TALKING TO JUAN.
5. GENERAL SHOT OF JUAN AND PABLO TALKING.
6. CLOSE UP OF THE BAG WITH THE GUNS.
7. AMERICAN SHOT OF PABLO AND JUAN TALKING.

SCENE 2:

1. CLOSE UP OF PABLO GOING INSIDE THE NEIGHBORHOOD.
2. MEDIUM SHOT OF JUAN TALKING TO PABLO.
3. GENERAL SHOT OF PABLO AND JUAN GOING TO THE SECRET SPOT.
4. AMERICAN SHOT OF JUAN AND PABLO TALKING.
5. GENERAL SHOT OF THE SECRET SPOT.
6. DETAILED SHOT OF THE CONTENT OF THE BAG.
7. CLOSE UP OF JUAN TALKING.
8. CLOSE UP OF PABLO ANSWERING.
9. MEDIUM SHOT OF BOTH FINISHING THE DEAL.
10. SECUENCE SHOT OF JUAN ESCAPING.
11. POINT OF VIEW OF PABLO CHASING JUAN
12. AMERICAN SHOT OF JUAN HIDING.
13. GENERAL SHOT OF JUAN LEAVING AWAY
14. CLOSE UP OF PABLO BEEING TIRED.

SCENE 3:

1. OVER THE SHOULDER SHOT OF PABLO SPYING JUAN.
2. MEDIUM SHOT OF PABLO AND JOSE TALKING.
3. SECUENCE SHOT OF JOSE KNOCKING JUAN.

SCENE 4:

1. CLOSE UP OF JUAN TIDED ON A CHAIR.
2. MEDIUM SHOT OF JUAN AND PABLO TALKING.
3. COUNTER CONTRA SHOT OF JUAN AND PABLO TALKING.
4. CLOSE UP OF JUAN´S HAD CUTTING THE ROPE.
5. OVER THE SHOULDER OF JUAN LISTENING WHAT PABLO SAY.
6. AMERICAN SHOT OF JUAN STABBING PABLO.

SCENE 5:

1. CLOSE UP OF JOSE AND ALEJANDRO TALKING.
2. DETAILED SHOT OF THE PICTURE.
3. CLOSE UP OF ALEJANDRO EXPRESSION.

SCENE 6:

1. OVER THE SHOULDER OF ALEJANDRO WATCHING JUAN.
2. OVER THE SHOULDER OF JUAN WHATCHING ALEJANDRO.
3. MEDIUM SHOT OF ALEJANDRO START RUNNING.
4. GENERAL SHOT OF JUAN START TO RUNNING.
5. PV OF JUAN ESCAPING.
6. PV OF ALEJANDRO CHASING JUAN.
7. GENRERAL SHOT OF ALEJANDRO AND JUAN RUNNING.
8. SECUENCE SHOT OF JUAN TURNING.
9. CLOSE UP OF ALEJANDRO SHOOTING.
10. CLOSE UP OF ALEJANDRO RECEIVING THE BULLET.
11. AMERICAN SHOT OF ALEJANDRO KICKING JUAN, WHILE HE TALKS.
12. PV OF JUAN ANSWERING.
13. GENERAL SHOT OF ALEJANDRO LEAVING THE SCENE.

SCENE 7:

1. OVER THE SHOULDER OF ALEJANDRO ENTERING THE HOUSE, AND WHATCHING THE COPS.
2. CLOSE UP OF ALEJANDRO EXPRESSION SEEING THE POLICEMAN.
3. MEDIUM SHOT OF ALEJANDRO AND JUAN TALKING.
4. GENERAL SHOT OF ALEJANDRO BEEING ARRESTED.

SCENE 8:

1. PV OF JUAN WAKING UP.
2. CLOSE UP OF JUAN TALKING TO HIMSELF.
3. PV OF JUAN SEEING HIS ARM, WITH THE BULLET MARK.
4. CLOSE UP OF JUAN TALKING TO HIMSELF.
5. GENERAL SHOT OF JUAN JUMPING ON THE AIRPLANE.
6. CLOSE UP OF THE AIRPLANE TURBINE.

Mini social media plan:

The platform that is going to be used: YouTube

Ages: 14-18-year-old

Why: I’m going to use YouTube, because the ages that are for this video, I mean 14-18, are the ages in which people most check this pages for fun purposes, also because this page the videos can last all the time the creator needs, not like Instagram that you only have one minute. Finally I choose this platform, because all the people can see it, and it has more advantages at the time of uploading the video.